

Graduate Music
History

John Philip Sousa and Band Music

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Central Methodist
University

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Lead Up to the Sousa Era

01

Pre-Band/Europe

- Cornetts and Sackbuts for church bands
- Wind quintets
- Folk bands
- National Guard Band in Paris (1789)
 - Bernard Sarrette (1765-1858)
 - Originally 45 members
 - Later 78 members
 - Paris Conservatory

02

America & the Massachusetts Band

- Josiah Flagg Sr. -> 1783
- Patrick S. Gilmore -> 1859
 - War = Fame
- 8-15 players

03

Engineering & Competition

- Valves!
 - Blumel
 - J.P. Oates
- Performance/Composition competitions

Patrick S. Gilmore (1829–1892)



- Took over the Massachusetts Band in 1859 (one of the oldest concert bands in America)
- Composer
- Helped popularize bands
- Gilmore's Concert Garden
 - > Madison Square Garden

National Peace Jubilee



- Celebrated the end of the Civil War
- Included 100 choral groups with 10,000+ singers
- 525 string players
- 486 band members
- World Peace Jubilee
 - European Bands!
(flexed on Americans)

The Fall of the Orchestra



- Orchestras dominated public school music education in the 18th century
- A.A. Harding @ the University of Illinois and A.R. McAllister @ Joliet, Illinois
- War = Teachers
- John Philip Sousa

The Public School Band

- Around 7,500 bandmen had enlisted in WWI
 - Many became teachers after the war
- Sponsored contests
 - Gilmore Jubilee's = \$\$\$
 - Instrument manufacturers begin sponsoring contests
- Marching Band
 - A. A. Harding -> Homecoming!
 - Military influence
- Rare School Board W
 - \$10,000 for band instruments
- Orchestra
 - Joseph Maddy -> National High School Orchestra
 - Meeting of the Department of Superintendence in Dallas
- Advocates!
 - Cardinal Principles of Secondary Education -> National Education Association
 - National Bandmasters Association



Albert Austin Harding (1880–1958)

- First Director of Bands at the University of Illinois
- 150+ transcriptions for band
- Annual tours, weekly radio broadcast
- Illinois Band Clinic -> Midwest Clinic
- Incorporated bands at sporting events
- Sightreading!

John Philip Sousa (1854-1932)

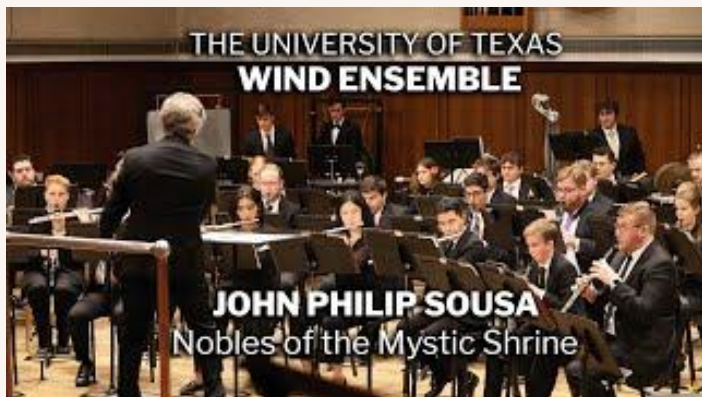


- Studied violin and music theory at an early age
 - John Esputa Sr. and Jr.
 - Flute, voice, piano, some brass
- Apprentice in the U.S. Marine Band in 1868-1875
 - He was 13
- Toured performing violin and learned to conduct from 1875-1880
- Conducted the Marine Band for 12 years
- 1892 -> Sousa Band -> Civilian band
 - Performed 15,000+ concerts
 - 39 years
- Lt. Commander of the Navy at the end of his career

Affiliations

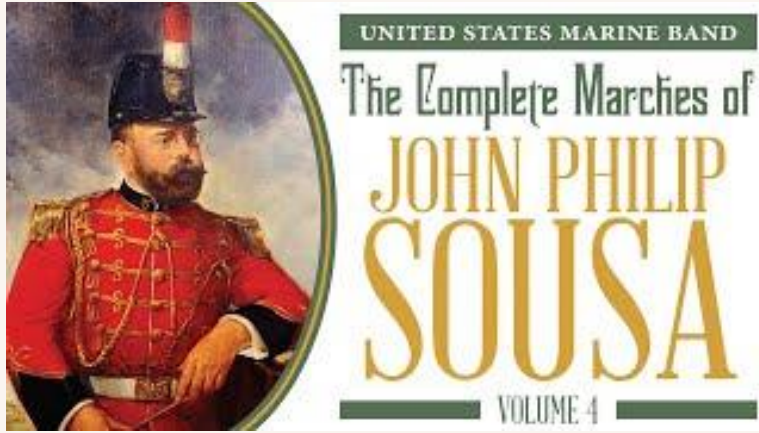
- Freemasons, American Army & Navy, Kappa Kappa Psi, Phi Mu Alpha, American Legion, Ancient Arabic Nobles of the Mystic Shrine, Trap Shooting Hall of Fame etc.

Output



Written for the Ancient Arabic Order of the Mystic Shrine for his nephew in 1922

Marches	130
Operettas	15
Overtures	5
Suites	11
Dances	24
Fantasies	28



Fairest of the Fair - Inspired by a charming young woman Sousa met at the Boston Fair. Almost missed premiere performance.

John P. Sousa (1854–1932)

“The March King”

- Review -> first published march
- Semper Fidelis -> Official March of the U.S. Marine Band
- The Liberty Bell -> Uses the bell from the retired WWII SS John Philip Sousa
- The Invincible Eagle -> Pan-American Exposition (world fair in Buffalo, New York)
- Stars and Stripes Forever -> National march of the U.S.A.
- Universities
 - University of Minnesota, University of Illinois, University of Nebraska, Kansas State University, Marquette University, Pennsylvania Military College, University of Michigan

Influence and Legacy

John Philip Sousa (1854–1932)

Nationalism - Solidified and popularized the American national style of the march

Sousaphone - Developed the design for a front facing marching tuba to replace the helicon

Music - His music is used to educate students and is the highest example of the American march style

Composer's Rights - Sousa testified for congress and advocated for composers' rights to their music helping form the Copyright Act of 1909

Concert Band - Helped popularize the concert band and advocated for public school music education